

Feedback Objectives

Use this quick form to summarize what your readers most need to know to give you helpful feedback.

Title : _____ Author: _____

This is an:

- ☐ **Early Draft.** I need big-picture feedback about my overall concept, what's working, and what's confusing. My next step will be to choose a revision focus.
- ☐ **Revised Draft.** I need specific feedback about craft details, but I'm still not ready for line editing. My next step will be to make final changes to the logic, flow, and tone of my piece.
- ☐ **Edited Draft.** I've copyedited my draft and need a second set of eyes to help me look for any spelling, punctuation and grammar errors that I've missed.
- ☐ **Published Draft.** I've published this piece and would appreciate feedback on what you like best about it.

Specifically, I'm hoping for feedback about:

What I like best about my piece: _____



Early Draft Feedback

When a draft is first developing, it's fragile. The writer is still trying to figure out what the piece will become. Helpful feedback for an early draft points a writer toward what most captures your interest as a reader. You can also help the writer see the piece more clearly.

Feedback from: _____ Feedback to: _____

WHAT I KNOW

WHAT I THINK I KNOW

WHAT I WONDER



Revised Story Feedback

When a draft has been revised, the writer has invested significant time in refining ideas. Now is not the time to suggest that the entire story might change in a major way. Help the writer bring his or her envisioned story to life. Comment on what works well and what questions arise.

Feedback from: _____ Feedback to: _____

CHARACTERS

SETTING

PLOT



Revised Story Feedback, Continued

DIALOGUE

WORD CHOICE

OVERALL



Revised Poem Feedback

When a draft has been revised, the writer has invested significant time in refining words and phrases. Now is not the time to suggest that the entire poem might change in a major way. Help the writer bring his or her vision to life. Comment on what works well and what questions arise.

Feedback from: _____ Feedback to: _____

PACING

FEELING

STYLE

Revised Poem Feedback, Continued

STRUCTURE

WORD CHOICE

OVERALL



Translating Feedback

As the writer, you make the final decisions about what to keep and what to change in your piece.

After you receive feedback, sort the big ideas into these three areas.

Then, you can tackle them one by one.

READERS WANT MORE:
(humor, repetition, a particular character, etc.)

READERS ARE CONFUSED ABOUT:
(characters, events, settings, phrases, etc.)

I COULD MAKE MY PIECE EVEN BETTER BY WORKING ON:
(word choice, dialogue, description, character motivation, etc.)

