

# CL031 - How to Keep Readers With You Page After Page

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## Blog Post:

Aside from interior monologue, are there other ways to clue a reader into a character's thoughts and emotions? How might we keep a reader informed if we don't want to submerge them in a sea of rumination?

We're in season four of the podcast, Behind the Scenes of a Full-Novel Revision, in which I'm discussing a full novel revision with my fellow writer, Alex Doherty, a fellow middle-grade writer. Our conversation is guided by his questions and goals for the manuscript, and today we're looking at interior monologue.

Listen In:

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The feedback approach we've used in this season references Design Thinking tools and mindsets. If you'd like to explore further how to apply Design Thinking to your writing process, check out our Skillshare course, Design Thinking for Writers: Create a Compelling Character at this link. (<https://skl.sh/3zv71kL>)

### **Lybsyn:**

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Follow the show link to download this week's reflection guide. (Blog page link, follows this pattern: <https://www.naomikinsman.com/creative-lift-027/>)

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### **Email: (September 7, 2022)**

How do you feel about interior monologue? Do you ever wrestle with the balance between keeping the pace going, while also keeping readers in tune with your characters?

In today's episode, Alex and I continue our behind the scenes conversation about his novel, *Audrey Gray vs. the PTA*. One of my favorite parts of the conversation was when we discuss the beginning of *The Phantom Tollbooth*, and how the narrator starts with a wide-angle view and zooms in to bring us close enough to Milo where we can slip comfortably into interior monologue. We also see in this example how these strategies can actually save time rather than bogging down the story.

Happy listening!

